

Curriculum Vitae

Frank Berger

- singer, musician, composer, artist.

Personal data:

Name: Frank Berger

Voice type: Dramatic baritone G-g1 (with strong falsetto)

Year of birth: 1980



Education and courses:

- Vocal coach, Novia University of Applied Sciences, 2019
- Musician, Turku University of Applied Sciences, 2012
- Master of Theology, Åbo Akademi University, 2008
- Participant in several singing master classes. Among others with Kajsa Dahlbäck, Björn Blomqvist, Erkki Rajamäki and Kevin Smith.
- My present vocal coach is Ronnie Karlsson, SolStudium.
- Summer course in Musical Theatre, Guildford School of Acting, London, 2011.
- Thai massage therapist for health. Thai Massage School Shivagakomparpaj, Chiang Mai (Thailand) 2019-2023.
- Divemaster. PADI (Professional Association of Diving Instructors), Dahab (Egypt) 2020.
- NIA™ (Neuromuscular Integrative Action) Blue Belt Practitioner, 2022 (Online/Germany).

Singer/actor in professional productions:

Opera, musical or play	Theatre	Role	Director	Year
20 sekunder (Julin-Häggman m.fl.)	Schauman Hall	Jakob, ensemble, director's assistant	Mats Holmqvist	2022
Bittersweet Lullaby	Musikteater i Österbotten	Man	Isa Lindgren-Backman	2022
Romantinen mieli (Parkkinen et.al.)	Kolmas Tila - Tredje rummet	Johan Emanuel Gadolin	Juha Malmivaara	2021
Tomtebobarnen (Ruotsala)	Opera Tellus	Snäcka I	Dan Söderholm	2019
We Got life (musical collage)	Musikteater i Österbotten	Solo + ensemble	Toby Hine (UK)	2018
Something's coming (musical collage)	Musikteater i Österbotten	Solo + ensemble	Toby Hine (UK)	2017/2018
Alcina (Händel)	Vaasa Baroque	Melisso	Vilppu Kiljunen	2017
Vår bygd vid ån	Torgare Sommarteater	Ensemble, production and director's assistant	Isa Lindgren-Backman	2017
Candide (Bernstein)	Vaasa Opera	Maximilian	Jorma Uotinen	2015/2017
Jeriko (Fagerudd)	Korsholm church	Elisha/Johannes	Elin Smedlund	2015/2016
La Bohème (Puccini)	Vaasa Opera	Alcindoro + prod.ass.	Elsina Jansen (NL)	2016
The Wizard of Oz	Vaasan Kaupunginteatteri	Lion/Zeke	Rickard Bergqvist (SE)	2014
Fighting Star	Wasa Teater	Commentator + ensemble	Maria Sid	2013-2014
Les Misérables (Schönberg)	Åbo svenska teater	Ensemble	Georg Malvius	2010-2012
Henrik och Håxhammaren (Långbacka)	Turku castle	Professor Stodius	Dan Henriksson	2011
Die Zauberflöte (Mozart)	West Coast Kokkola Opera	Choir (II tenor)	Samuli Reunanen	2011
Aida (Verdi)	Savonlinna Opera Festival	Choir (I bass)	Jere Erkkilä	2008
Fliegende Holländer (Wagner)	Savonlinna Opera Festival	Choir (I bass)	Ilkka Bäckman	2008
Mefistofele (Boito)	Savonlinna Opera Festival	Choir (I bass)	Dieter Kaegi (CH)	2008

Director, musical director, composer, writer:

Saint John's Passion (Bach)	Vaasa Baroque	Director	2023
Robin Hood (a family musical)	Opera Tellus	Script writer, librettist	2022-2023
The Facebook Fighter	Musikteater i Österbotten	Director, musical director	2022
Bystander	Musikteater i Österbotten	Musical director	2022
Finding the Words	Musikteater i Österbotten	Musical director	2022
Jul i skogen (barnmusikal)	Opera Tellus	Composer, script writer	2020
Blåeld	Torgare Sommarteater	Composer, lyricist	2019-2020
Samtida Vittnen (Hietanen/Sjöblom)	Maxmo Church	Director	2019
Löfteslandet II	Åbolands sv. kyrkosångskrets	Composer, script writer, musical director	2018
Löfteslandet	Åbolands sv. kyrkosångskrets	Composer, script writer, musical director	2017

Other:

- Participated as composer/artist in *Avtryck i det okända - Forcing the Impossible*, where I composed a musical artwork based on Nanuli Silagaze's academic thesis on democratic innovation. My artwork *Många Röster - Many Voices* was performed in August 2022 as a part of the *Aboagora* Art and Science festival in Turku, Finland.
- Vocal coach for the male student choir *Brahe Djäknar* at Åbo Akademi University (Finland) since autumn 2017. I coach the singers both individually and in group. I am an frequently hired vocal coach by singers on all levels.
- Have sung church music, both solo and as ensemble for many years. I've been soloist in (among others) *Petite Messe Solennelle* (Rossini), *Svenska Messan* (Roman), *Te Deum* (Händel), *Messe in G-dur* (Schubert).
- Member of the folk music band Ratatosk from Jakobstad since 2013. Ratatosk has released several professional recordings, and has toured in Finland and abroad on some of the biggest stages for medieval music. I write songs, lyrics and make musical arrangements for the band. I have also been Ratatosk's booking agent. (See www.ratatoskband.com for more information).
- Together with the actors Sarah Nedergård and Isa Lindgren-Backman, I made a digital toured guiding session in video format for Torgare museum in Kronoby in 2020. My responsibility was composing, planning and recording of the musical underscores and soundscapes for the videos.
- Employed as church musician and choir director by Åbo svenska församling 2016-2018. My main task was to conduct *ÅSFs barnkör*, which was then the largest Swedish speaking children's choir in Finland, with over 80 active singers. I also conducted youth and adult choirs. I am a frequently hired choral conductor on freelance basis, specialised in vocal coaching for choirs.
- Winner (shared first place) of the composer's competition *Tonsätt Torvalds -tävlingen* in Turku 2016, arranged by Åbolands litteraturförening.
- Winner (shared first place) of a composer's competition organised by Helsingfors sång- och musikförbund 2016.
- Player of the rare medieval violin instrument Hurdy-Gurdy. I have also immersed myself in the construction and building of Hurdy-Gurdies by being an apprentice of the instrument builder Ivan Leslie "Billy" Horne in Turku during the winter of 2021-2022.
- I composed and created the musical artwork *Invisible Spring*, together with composer Ulf Långbacka, for Åbo Akademi University's doctoral promotion in May 2022.
- I play the piano and the Hurdy-Gurdy on professional level. On skilled amateur level I play the guitar, udu drum, jaw harp, organ, overtone flute, recorder, bagpipe, and other instruments.
- I master the basics of modern dance and jazz dance.
- Often hired vocal soloist and instrumentalist in many different musical genres.
- Language skills: Swedish (mother tongue), Finnish (fluent), English (fluent), German (intermediate), Spanish (beginner). Can sing in Italian and French.

Reference:

- Ronnie Karlsson (opera singer, vocal coach), [+46736870462](tel:+46736870462), ronnie@solstudium.com

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